



# AGENDA

## Town of Kure Beach Historical Preservation Commission

### Wednesday, September 16, 2020

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A meeting of the Historical Preservation Commission will be held Wednesday, September 16, 2020 in the Council Chambers commencing at **6:30 PM**.

Page

#### 1. CALL TO ORDER

#### 2. ADOPTION OF THE AGENDA

#### 3. ADOPTION OF MINUTES

- 3 - 5
- 3.1. Minutes:
- July 1, 2020 Regular  
[HPC Minutes\\_07-01-2020](#)

#### 4. PUBLIC COMMENT

#### 5. OLD BUSINESS

- 6 - 17
- 5.1. Review architectural proposals received and make recommendation to Town Council for HPC designation report  
[LMHT Associates Kure Beach Proposal](#)  
[Lineberry Group Kure Beach Proposal](#)  
[SWCA Environmental Consultants Kure Beach Proposal](#)

#### 6. NEW BUSINESS

#### 7. ADJOURNMENT





## HISTORICAL PRESERVATION COMMITTEE MINUTES

**REGULAR MEETING**

**Wednesday, July 1, 2020 @ 6:00 p.m.**

The Kure Beach Historical Preservation Commission (HPC) held its regular meeting on Wednesday, July 1, 2020. A quorum of members was present and Attorney Jim Eldridge attended.

### **HPC MEMBERS PRESENT**

Chairman Craig Galbraith  
Member Bill Moore  
Member Kenneth Richardson  
Member David Garceau  
Member Tony Garibay

### **HPC MEMBERS ABSENT**

None.

### **STAFF PRESENT**

Mandy Sanders, Town Clerk  
John Batson, Building Inspector  
Beth Chase, Deputy Town Clerk

### **CALL TO ORDER**

Chairman Galbraith called the meeting to order at 6:00 p.m.

### **ADOPTION OF AGENDA**

MOTION- Member Richardson made a motion to amend the agenda to add Resignation of William Moore from the Commission and amend item number 5 under Old Business to Interviewing Consultants

SECOND- Member Moore

VOTE- Unanimous

### **APPROVAL OF MEETING MINUTES:**

- June 3, 2020 Regular Meeting

MOTION – Member Moore made a motion to approve the minutes as presented

SECOND – Member Garceau

VOTE - Unanimous

### **PUBLIC COMMENTS**

None.



## HISTORICAL PRESERVATION COMMITTEE MINUTES

**REGULAR MEETING**

**Wednesday, July 1, 2020 @ 6:00 p.m.**

### **OLD BUSINESS**

#### 1. Interviewing of Consultants

Chairman Galbraith stated:

- The Kure Beach Town Council directed the HPC Commission to look into preserving the family character from the 1950-1970s in the B1 district
- HPC drafted an initial report and forwarded it to the NC Department of Natural Resources to review
- The HPC received feedback that the Commission needed to add a more detailed architectural narrative to the report
- The architectural narrative is beyond the capability of the Commission so need a skilled professional to help write the narrative
- The Commission is looking for the professional to write a one-page architectural narrative that captures the basics of the downtown beach community
- Once approved by the State and the Town Council then the Commission would need assistance with design guidelines

Attorney Eldridge stated:

- Each interviewee should have received copies of two designation reports for Beaufort and Morehead City historic districts
- Highlighted the description and the statement of historical significance in each report as this is what the HPC needs to accomplish for the B1 district designation report
- The designation report needs to identify the cultural, historical, and primarily architectural common features that weave together into the significance of the area
- The design guidelines will be a separate matter to be handled later by the HPC Commission

Consultant Tony Lineberry asked does the HPC Commission have a local historian that would act as a resource for the designation report? Is there a map of the district that the HPC is trying to preserve?

Attorney Eldridge stated the report submitted to the NC Department of Natural Resources is comprehensive in terms of tracing the historical and cultural significance. The staff will need to provide the report to the consultants.

Chairman Galbraith stated there is a map included in the report.

Consultant Hart Marlow asked what is the timeline for the resubmission to the NC Department of Natural Resources?



## HISTORICAL PRESERVATION COMMITTEE MINUTES

### REGULAR MEETING

Wednesday, July 1, 2020 @ 6:00 p.m.

Chairman Galbraith stated the consultants will need to submit the final proposal by July 20, 2020. In the proposal need to define the cost and timeline for the narrative. The Commission is looking to move as quickly as possible on this project.

Consultant Brian Jones asked does the proposal need to include a contract for the designation report?

Chairman Galbraith stated at this time no contract is needed as the contract will go before the Town Council.

#### 2. Resignation of William Moore

Chairman Galbraith stated William Moore as been on the Planning and Zoning Commission for the past 6 years and the resignation is effective for HPC on July 15, 2020.

### NEW BUSINESS

None.

### MEMBER ITEMS

None.

### ADJOURNMENT

MOTION- Member Moore made a motion to adjourn the meeting at 6:32 p.m.

SECOND- Member Garceau

VOTE- Unanimous



July 20, 2020

Town of Kure Beach  
Beth Chase  
Deputy Town Clerk  
117 Settlers Ln  
Kure Beach, NC 28449

RE: Proposal for Design Statement

Ms. Chase,

LMHT Associates is pleased to offer our services to help the town define their historic district in architectural terms. We understand the desire to speak to the location rather than the specific architecture, and to focus on the historical significance of this section of the town.

We read through the documents from Beaufort and Morehead City. Each presented their statements, but each had a different approach. Beaufort presented more opinion and characterization of the architecture, or lack thereof in some cases, in their statement. Morehead City tended to focus on the more factual statements concerning the region and architecture, leaving opinion up to the reader.

We can help you determine which direction you prefer if these are the two models you feel best exemplify your goals. We feel in any case, we want to highlight what makes Kure Beach unique and distinctive for anyone that would read the report.

To accomplish this task, we feel there will be two visits. One for the initial introduction and walk through of the area. We will get your thoughts in more detail of what is important to each of you, and the goals of the opening statement in more detail as well. Our second visit will be to review the options generated for the opening statements. We will take the final refinements for the final draft to be presented to the Town within 10 business days after that meeting.

We anticipate there may be a few additional phone meetings during this time as well to discuss directions and ideas. We would estimate a 4-5 week timeline for the duration from beginning until end unless a new direction resulted in our exploration that is not known at this time.

Our fees are as follows:

<p><b>Initial Site Visit</b></p> <ul style="list-style-type: none"> <li>• Visually observe existing conditions in the town and tour areas for the statement</li> <li>• Meet with the committee to get their detailed thoughts and goals</li> <li>• Meet with committee to discuss approach and options bias vs. no bias</li> <li>• Discuss history and critical items to include in statement</li> </ul>	<b>\$1,200</b>
<p><b>Statement Options</b></p> <ul style="list-style-type: none"> <li>• We will provide statements to meet the goals above.</li> <li>• We will work through the language via phone meetings as required.</li> <li>• We will update the committee along the way to gather input.</li> </ul>	<b>\$3,000</b>
<p><b>Second Site Visit</b></p> <ul style="list-style-type: none"> <li>• Meet with committee to review statement options</li> <li>• Discuss concepts behind statements and if goals met</li> <li>• Discuss final refinements</li> </ul>	<b>\$1,200</b>
<p><b>Final Refinements</b></p> <ul style="list-style-type: none"> <li>• Make final corrections</li> <li>• Submit back to committee in email format.</li> </ul>	<b>\$800</b>
<b>Total</b>	<b>\$6,200</b>

We are very excited for the opportunity to join with you on this project and we thank you for this opportunity to help make your project a success. Call me at (919) 544-0087 for any questions concerning this proposal information.

Yours in Service,

Brian L. Jones, AIA NCARB  
 Director of Architecture



Thursday, July 9, 2020

Kure Beach Historic Preservation Commission

Beth Chase

Re: Architectural Services for Narrative Assistance to Historic Overlay District Kure Beach

I wish to thank you for considering us to assist you with this submittal. The proposal below is based on a preliminary understanding of services required for the Architectural Narrative assistance to complete the application and respond to comments by National Register Specialist. The response will require site review of the district as well as a couple of drafts to insure completeness.

I have toured the area of interest and have photos of much of the area. Just as a first impression several of the cottages on Atlantic should be included in the district due to their architectural and scale that contributes to the character of Kure Beach.

Due to the constant repair of materials on the coastal area and individual owner renovations and additions the future narrative should in my opinion focus on architectural scale, and pedestrian interaction. I agreed with the comments to your report that historic materials are very limited in this case. The narrative should also include some history of the vacant lots to hopefully imposed an impression of acceptable infill for future development.

Some of the local family histories can contribute to the historic significant character of the district and area more so than the remaining brick and mortar. I also noticed in the comments that the pier structures were not considered significant. That focus should be directed to the pier structure its self with its leaning pylons and bracings and being of a wood structure and clarification of its history. If the pier structure were ever replaced with a modern structural approach it would be very determinable to the historic qualities of Kure Beach.

Also, it has been my experience that even when an area is designated a historic district nationally and by the state the real direction and requirements for renovation, addition, restoration, and development come from the local jurisdiction.

I have broken down the services in the parts below to clarify our fees. I have also attached our fee schedule for future reference.

**FEES AND SERVICES**

**1. Field Investigations and Initial Meetings**

Photos, Scale, Context Clarification	12 hrs	\$1,500.00
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**2. Initial Draft Work & Direction**

Creating documentation to be added to submittal	12 hrs	\$1,500.00
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<b><u>3. Secondary Investigation and Draft Modification</u></b>	8 hrs	\$ 1000.00
<b><u>4. Meetings w/ Committee for Final Draft</u></b>	6 hrs	\$ 750.00
<b><u>5. Final Draft and Coordination with Resubmittal</u></b>	8 hrs	\$ 1,000.00
<b>TOTAL FEE – Architectural Narrative</b>		<b>\$ 5,750.00</b>

**REIMBURSABLES (allowance)**

The above figures do not include reimbursable expenses (i.e. printing, copying, travel, etc.), which vary per the project and will be billed as they occur. Refer to the attached Invoice Schedule for a complete list of these expenses. Our estimate for the cost of these expenses on this project is -

**\$ 300.00 depending on trips and any unforeseen fees**

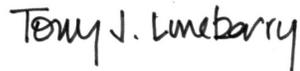
**Due to location of our offices in Wilmington and Raleigh this should be limited.**

**SCHEDULE**

We can schedule work as soon as we receive notification.

Should you have any questions, please contact our office or contact me direct via email or cell phone.

Sincerely,



Tony J. Lineberry, AIA  
Lineberry Architectural Group

[tlineberry@lineberrygroup.com](mailto:tlineberry@lineberrygroup.com)  
919-616-1046

Approval Stamp

By \_\_\_\_\_ Date \_\_\_\_\_

**INVOICE SCHEDULE**

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**TIME**

The following are our fees for work that is billed by an hourly rate:

PRINCIPAL	125.00
ARCHITECT	115.00
PROJECT MANAGER	110.00
INTERN	85.00

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**REIMBURSABLE EXPENSES**

The following rates are charged for reimbursable expenses that may occur during the course of a project:

PRINTING	Cost + 10%
TRAVEL	Mileage: .59/mile Additional Expenses - Cost
POSTAGE	Overnight & Priority – Cost
PRESENTATION MATERIALS, MODELS, SAMPLE BOARDS, ETC.	Cost + 10%
PERMITTING PROCESS – Please contact our office	

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**CONSULTANTS**

All consultant fees will be charged at cost times a multiple of 1.1

Please note that this Invoice Schedule may be revised periodically



July 20, 2020

Beth Chase, Deputy Town Clerk  
117 Settlers Lane  
Kure Beach, NC 28449

**Via email: [b.chase@townofkurebeach.org](mailto:b.chase@townofkurebeach.org)**

Re: Consultant for Architectural Design Services, proposed Kure Beach Historic Overlay District, Kure Beach, North Carolina

Dear Ms. Chase:

SWCA Environmental & Engineering of NC (SWCA) is pleased to submit our proposal to provide cultural resource consulting services to the Town of Kure Beach. I appreciated the opportunity to participate in the Historic Preservation Commission (HPC) meeting on July 1, 2020 and hear from the HPC on their intent for the proposed designation and future design guidelines.

Our enclosed proposal includes two options: 1) a revised architectural narrative as discussed during the July 1<sup>st</sup> meeting; 2) a broader scope that addresses all of the concerns raised by North Carolina Department of Natural and Cultural Resources staff in their April 17, 2020 email correspondence which you forwarded to me on July 8, 2020. Option 2 is an increase in scope, timeline and budget. However, as a former employee of the Historic Preservation Office and consultant with 20+ years of experience in the region, I think your odds for approval by the agency are greater under Option 2.

In addition, I want to make sure that you are aware of \$9.25M in grants to communities impacted by Hurricane Florence and Hurricane Michael. Brunswick County and the Town of Kure Beach are eligible to apply for that funding for future phases of work, like design guidelines, and revising the building code to plan for resiliency in historic communities. These grants are being administered by the North Carolina State Historic Preservation Office (NCSHPO). Applications are due by August 14, 2020. We have discussed the goals of this project with NCSHPO staff and are available to share that information with the Town. More information on this program is available here: <https://www.ncdcr.gov/about/history/division-historical-resources/nc-state-historic-preservation-office/grants-historic-1>

Please do not hesitate to contact me with any questions or concerns. I look forward to hearing from you in the near future.

Sincerely,

April Montgomery

Director, Client and Technical Services  
SWCA Environmental Consultants

## ARCHITECTURAL DESIGN GUIDELINE, TOWN OF KURE BEACH

### PROJECT UNDERSTANDING

The Town of Kure Beach, North Carolina is a small coastal community located at the southern end of New Hanover County. The Town is interested in protecting and safeguarding its history, particularly its unique mid-twentieth century commercial district. In February 2020, the Town of Kure Beach HPC began the process of designating a four-block area as a local historic district by submitting a Report and Recommendation for the Designation of the Downtown Kure Beach Historic Overlay District to the North Carolina State Historic Preservation Office (NCSHPO). On April 17, 2020 the NCSHPO responded to the report with a list of recommended edits. The Town is seeking a consultant to revise the report based on some or all of the NCSHPO comments.

### SCOPE – OPTION 1

Based on the guidance provided by the HPC at their July 1, 2020 meeting, SWCA will:

- Prepare a clear summary statement of the proposed district's special character/significance and degree of integrity
- Prepare an architectural narrative that describes the resources within the proposed district

### ASSUMPTIONS

In preparing the scope and cost estimate for this project, SWCA assumes the following:

- No field visit will be required
- Kure Beach will provide all information used in the preparation of the original report
- Photographs of all properties within the proposed district will be provided

### SCHEDULE

SWCA is available to start immediately upon receiving notice to proceed and will submit a draft summary statement and architectural narrative within three weeks of notice to proceed.

### COST

SWCA will complete the tasks outlined in Option 1 for a fixed fee of \$2,500.

## SCOPE – OPTION 2

This scope is more closely aligned with the work recommended by the NCSHPO in their April 17, 2020 email. In our professional opinion, Scope – Option 2 provides the Town with a more comprehensive work product that provides more of the information and analysis needed to move forward with becoming a Certified Local Government, establishing a locally designated historic district, and providing the foundational information needed to create appropriate design guidelines.

Based on the guidance provided by the NCSHO in their April 17, 2020 email, SWCA will:

- Prepare a clear summary statement of the proposed district’s special character/significance and degree of integrity
- Prepare an architectural narrative that describes the resources within the proposed district
- Revise the Building Inventory to:
  - Give each resource within the proposed district a separate description
  - Include secondary buildings (including garages)
  - Include all vacant/parking lots
  - Provide all current building materials
  - Note any changes to resources over time if known
  - Provide dates and contributing status for each entry
- Revise the historical background to include Kure Beach’s mid-twentieth century history
- Prepare a context statement that addresses the role of mid-twentieth century, tourism and entertainment as it relates to Kure Beach’s development
- Address and explain the integrity of the district as a whole and its ability to convey its significance as a mid-twentieth century coastal tourist community

## ASSUMPTIONS

In preparing the scope and cost estimate for this project, SWCA assumes the following:

- Kure Beach will provide all information used in the preparation of the original report
- Photographs of all properties within the proposed district will be provided

## SCHEDULE

SWCA is available to start immediately upon receiving notice to proceed and will submit a draft summary statement and architectural narrative within eight weeks of notice to proceed.

## COST

SWCA will complete the tasks outlined in Option 2 for a fixed fee of \$7,500.

## APRIL MONTGOMERY, AICP DIRECTOR

Ms. Montgomery is the Director of Site Development Services with more than 20 years of experience in project development, stakeholder engagement, local government planning, historic preservation, environmental permitting, and project management. She provides consultation to public and private sector clients on the development of renewable energy projects, land development, land use regulation, and stakeholder engagement.

Prior to joining SWCA Ms. Montgomery was the Founder and Principal of REAP NC, LLC, a development services firm focused on the early development stages of renewable energy projects. Ms. Montgomery led a team of development associates to identify and secure renewable energy projects. As those projects took shape she engaged with the local community and regulatory agencies to understand local interests and concerns and developed strategies for projects success through the full development life cycle. These efforts assisted clients in developing a pipeline of more than 5,000 MW of renewable energy across the Southeast, MidAtlantic and Texas.

### YEARS OF EXPERIENCE

22

### EXPERTISE

Local Government Planning  
 Renewables Development  
 Site Selection & Land Services  
 Environmental Due Diligence  
 Stakeholder Engagement  
 Project Management

### EDUCATION

M.A., Urban and Regional Planning;  
 University of Florida, Gainesville,  
 Florida; 1997

B.A., History; The Florida State  
 University, Tallahassee, Florida; 1995

### REGISTRATIONS / CERTIFICATIONS

American Institute of Certified Planners

### AWARDS / HONORS

Charlotte Business Journal Energy  
 Industry Leader of the Year 2017

### LEADERSHIP

Chair, Board of Directors, Southeast  
 Wind Coalition  
 Vice Chair, Board of Directors, Sanford  
 Area Growth Alliance

### SELECTED PROJECT EXPERIENCE (\* denotes project experience prior to SWCA)

**Cultural Resource (Section 106) Compliance; North Carolina, Southeast.** Worked in both the private and public sector as an environmental specialist, protecting and preserving cultural resources. First as staff with the North Carolina Historic Preservation Office and later as a private consultant. Evaluated highway projects, telecommunications facilities and Community Development Block Grant (CDBG) programs for compliance with Section 106 of the National Historic Preservation Act as well as appropriate state and local regulations.

**Local Historic District Designation, Village of Pinehurst, North Carolina.** Established the inventory list and the narrative for the Village of Pinehurst Local Historic District, a National Historic Landmark. Working with planning department staff we defined the district boundaries, the integrity of properties and the unique characteristics of the Village. Worked with staff to develop and implement design guidelines and procedures for the newly formed commission.

**Land Services – Multiple States Multiple Clients.** Manages a team of Development Managers and Associates in engaging local communities, elected officials and landowners in the support of utility-scale solar photovoltaic projects. Active geographies include North Carolina, South Carolina, Virginia, Georgia, Florida, Alabama, Mississippi, Louisiana, Arkansas, Texas, Tennessee, Kentucky, Pennsylvania, Maryland, Delaware and Indiana.

**Regulatory Consultation; North Carolina, Southeast.** Worked with the North Carolina Sustainable Energy Association, the North Carolina Wind Working Group and the Southeast Wind Coalition to establish regulatory guidelines for the development of renewable energy projects in the state. The Wind Working Group created a model ordinance for utility-scale wind energy projects designed to advance the industry and ensure development was sensitive to local communities. The North Carolina Sustainable Energy Association created a model ordinance for solar photovoltaics also designed to advance the industry and ensure development was sensitive to local communities. The Southeast Wind Coalition has the continuous role of education about wind energy and advancing the wind industry, through the development of wind projects and the establishment of the manufacturing supply chain in the region. This work includes

consultation with federal, state and local governments on appropriate regulation.



# HISTORIC PRESERVATION

FOR PUBLIC ENTITIES

## WE UNDERSTAND HISTORIC PRESERVATION IN YOUR COMMUNITY

When you need assistance with landmark applications and National Register nominations, or preservation and funding strategies, SWCA's history professionals are here to help. Our specialists meet the Secretary of the Interior's Professional Qualifications Standards in History and Architectural History and have extensive experience with evaluating all types of historic properties and developing preservation plans for them. SWCA's experts have developed strong working relationships with local government landmark programs, State Historic Preservation Offices, and other governmental agencies including state Departments of Transportation, the U.S. Postal Service, and the U.S. Department of Housing and Urban Development.

Our historic preservation services range from commercial and residential surveys and designation applications to landmark condition assessments. Our historians and architectural historians are familiar with a broad array of historic resource types, from downtowns and neighborhoods to cemeteries and historic landscapes. We can provide support for development of community or individual-resource preservation plans, preservation tax-credit applications, and coordination with specialist architects and engineers. In addition, our historians can help you preserve your heritage with a variety of public outreach media, including oral histories, publications, websites, and interpretive exhibits.



## HISTORIC PRESERVATION SERVICES

- Building, Structure, District, and Landscape Surveys
- National Register of Historic Places Nominations
- Historic American Buildings Survey/ Historic American Engineering Record/ Historic American Landscapes Survey (HABS/HAER/HALS)
- State-level Documentation (HABS/HAER/HALS "lite")
- Historic Context Development and National Register Multiple Property Submissions
- Oral Histories
- Historic Structure Reports
- Architectural Condition Assessments
- State Historic Preservation Office and Local Government Landmark Program Consultation

## LEGAL COMPLIANCE

- National Historic Preservation Act Section 106 Reviews of Federal Undertakings
- California Environmental Quality Act, State Environmental Policy Act and Other State Laws
- County and Municipal Regulations
- Tribal Consultation



# PROJECT DESCRIPTIONS

## Arvada Olde Town and Mid-Century Housing Surveys



The City of Arvada prepared to host its new regional commuter-rail connection to Denver by updating adjacent zoning for its historic Olde Town center. The city also directed a new survey of its first post-World War II Mid-Century Modern subdivisions. SWCA developed a tablet-based survey-form compliant with the Colorado SHPO's inventory and capable of in-field completion, to update property information in the Reno Park Addition, Downtown Arvada, and Stocke/Walter Addition Historic Districts. SWCA used the same technology to survey Arvada's post-war Alta Vista and Allendale neighborhoods.

**CLIENT**  
City of Arvada

**PROJECT LOCATION**  
Colorado

**DESCRIPTION OF SERVICE**  
Community Historic Property Survey and Inventory Report

## Galisteo Valley Cultural Landscape Report



When the New Mexico Department of Transportation planned to replace two 1930s steel-stringer bridges and widen its State Route 41 through the historic Galisteo Basin through the community of Galisteo, the agency commissioned SWCA to produce a Cultural Landscape Report on the culture-rich valley, compile a history of the valley's central road that became NM41, and place the 1930s bridges within the context of New Deal public works projects in Galisteo, throughout New Mexico, and with its neighbor states.

**CLIENT**  
New Mexico Department of Transportation

**PROJECT LOCATION**  
New Mexico

**DESCRIPTION OF SERVICE**  
Mitigation for Bridge Replacement

## Nebraska Railroads Statewide Historic Context



The Nebraska State Historical Society commissioned SWCA to produce its statewide Historic Context on railroad development in the state from 1869 to the present. The client particularly scoped research on connections to towns founded by railroad land companies. The resulting document explains how Nebraska embraced and depended upon railroads from homesteading through World War II. The document also identified surviving related property types so that railroad and related community-development resources could be nominated to the National Register of Historic Places.

**CLIENT**  
Nebraska State Historical Society

**PROJECT LOCATION**  
Nebraska

**DESCRIPTION OF SERVICE**  
Historic Context Document, Research and Production

## U.S. Post Office Building Evaluations



The U.S. Postal Service planned a nationwide reduction in inventory of real estate, including Post Office buildings that are more than 50 years old and potentially eligible for listing in the National Register of Historic Places. The U.S. Postal Service commissioned SWCA to draft Determinations of Eligibility, Historic Structure Reports, and Section 106 consultation for buildings from its inventory of pending sales, and to advise on consulting-party communications. These included early 20th-century buildings in Venice, Burlingame, San Rafael, Redlands, and La Jolla in California; and the 1962 main Post Office in downtown Houston, Texas.

**CLIENT**  
U.S. Postal Service

**PROJECT LOCATION**  
California, Texas

**DESCRIPTION OF SERVICE**  
Section 106 Evaluations and Reviews



## SOUND SCIENCE AND CREATIVE SOLUTIONS TO MEET YOUR PROJECT GOALS

Whether you need to identify and evaluate a scatter of prehistoric stone tools, document an historic homestead, evaluate historic bridges and canals, or conduct ethnographic research with tribes and other groups to identify traditional cultural properties, SWCA's cultural resource management (CRM) services help you recognize, assess, and preserve cultural resources while avoiding or minimizing their impacts.

Our highly skilled cultural resource specialists assist with the often complicated processes necessary for compliance with cultural resource laws and regulations. We meet the requirements of the Secretary of the Interior's Standards and Guidelines and hold numerous federal and state permits that let us work throughout the country. We have specialized training in all aspects of CRM, including archaeology, historic preservation, cultural resources compliance monitoring, and tribal consultation/ethnography - all of which are largely driven by the National Historic Preservation Act.

With local experience and strong relationships with agency archaeologists and State Historic Preservation Offices, we understand the specifics of how the regulatory process works in a particular geographic area and can provide you with effective support and tailored guidance for your project needs.



## SERVICES & CAPABILITIES

- Class I, II, and III Cultural Resource Inventories
- Archaeological Surveys, Excavation, Testing, and Data Recovery
- Section 106 Reviews
- Programmatic Agreements
- Memorandum of Agreement/Understanding
- Cultural Resource Monitoring
- Historical Studies Including Context Development
- Historical Building Documentation through HABS/HAER/HALS Reports
- Historic Preservation Compliance (Historic Buildings, Districts, and Structures including Roads, and Bridges)
- Community and Individual-Property Preservation Plans
- Historic Tax Incentives
- Recommendations for National Register of Historic Places (NRHP) Eligibility
- State/Tribal Historic Preservation Office (SHPO/THPO) Collaboration
- Tribal and Ethnographic Consultation, including Tribal-to-Federal Government Consultation
- Traditional Cultural Properties (TCP) Studies
- Remote Sensing
- Construction Training and Monitoring for Above- and Below-Ground Resources

